

camera script

Project No: 2317/9240.

BBC-1

"DOCTOR WHO AND FURY FROM THE DEEP"

(Serial RR)

by VICTOR PEMBERTON

EPISODE 3

Producer.....PETER BRYANT
Director.....HUGH DAVID
P.A.....MICHAEL BRIANT
A.F.M.....MARGOT HAYHOE
Floor Asst.....BARRY MARTIN

Designer.....PETER KINDRED

Vision Mixer....CLIVE DOIG

Costumes.....MARTIN BAUGH
Makeup.....SYLVIA JAMES

T.M.1.....SAM NEETER
T.M.2.....REG CALLAGHAN
Sound.....DAVE HUGHES
Grams.....LAURIE TAYLOR
Crew.....EIGHT

Special F/X.....PETER DAY/LEN HUTTON

Story Editor....DERRICK SHERWIN
Assistant.....PAT HUGHES

RECORDING:

SATURDAY, 9TH MARCH, 1968.

STUDIO:

'D', L.G.S.

Camera Rehearsal..10.30-1.00
(with TK-6 from 11.30)
LUNCH..... 1.00-2.00
Camera Reh..... 2.00-4.00 (app.)
Tea..... 4.00-4.30 (app.)
Camera Reh..... 4.30-6.45
DINNER..... 6.45-7.45
Lineup..... 7.45-8.15
RECORDING..... 8.15-9.45
(VTM/6LT/43621.)

TRANSMISSION: SATURDAY, 30TH MARCH, 1968.

cast list

Dr. Who.....PATRICK TROUGHTON
Robson.....VICTOR MADDERN
Van Lutyens.....JOHN ABINERI
Chief Engineer...HUBERT REES
Jamie.....FRAZER HINES
Victoria.....DEBORAH WATLING
Harris.....ROY SPENCER
Maggie Harris....JUNE MURPHY
Oak.....JOHN GILL
Price.....GRAHAM LEAMAN
Quill.....BILL BURRIDGE

Non-Speaking:

BILL STRAITON: ROBERT PEARSON:
VIC TAYLOR: CHARLES FINCH:
DEREK CHAFFER: BOBBY BEAUMONT.

DESCRIPTION	D/M	CAST	CAMS./SOUND	SHOTS	PAGE
<u>OPENING TITLES</u> <u>TELECINE 1.SOF.</u>					
1. INT. CORRIDOR.	D	ROBSON C.ENG.	1X,F.R.	1-	1
1A. INT. IMPELLER RM.	D	ROBSON VANL. C.ENG.	A1,3A.	2-	1

R E C O R D I N G B R E A K

1B. INT. HARRIS'S BEDROOM.	D	DOC. JAMIE VIC. HARRIS MAGGIE	2A,B1,1A,4A.	3-8	2
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R E C O R D I N G B R E A K

14. EXT. HARRIS'S FRONT DOOR.	D	JAMIE DOC. VIC.	4F,F.R.	9-	5
14A. HALL. HARRIS'S MARRIED QUARTERS	D	As Sc.14.	1E,F.R.	10-	5
14B. HARRIS'S BEDROOM	D	"	3C.	11-	5
<u>TELECINE 5.(DUR:35")</u> Int. Harris's Bedroom	D		T.C.		
14C. HARRIS'S BEDROOM cont. (CUT TO T.C.5)	D	"	3C.	12-	5
14D. HARRIS'S BEDROOM cont. (CUT TO T.C.5)	D	"	3C.	13-	5
15. HARRIS'S BEDROOM cont.	D	"	3C,4A,B1 (4 PUSH 3's cable)	14-15	6

R E C O R D I N G B R E A K

16. INT. HARRIS'S STUDY	D	DOC. VIC. JAMIE	2E,B5,1C.	16-18	7
16A. INT. PATIO.	D	As Sc.16	4G,3D,A2.	19-20	7

R E C O R D I N G R U N - O N

16A. PATIO cont.	D	As Sc.16.	3E,A2.	21-	7
<u>TELECINE 6 (DUR:33")</u> Rooftop of Kitchen	D	REGS	T.C.		

R E C O R D I N G B R E A K

DESCRIPTION	D/N CAST		CAMS/SOUND	SHOTS	PAGE
2. INT. IMPELLER RM. (DAY)		ROBSON VAN L. C. ENG. CREW (NS)	4L, A1, 3A.	22-23	8
3. INT. TARDIS (Inc. <u>TELECINE 2</u> Molecular Cells) (DUR:1'16")	D	DOC. JAMIE VIC.	1L, B2, 4C, 2B.	24-33	9

R E C O R D I N G B R E A K

3A. INT. CORRIDOR.	D	VAN L. HARRIS	3F	34-	12
4. INT. COMMUNICATIONS RM.	D	PRICE HARRIS	4D, .2C. B6, A3.	35-41	12
4A. INT. IMPELLER AREA	D	C.ENG. VAN L. ROBSON HARRIS	1C, A1, 3B. 2X.	42-65	15
5. INT. TARDIS.	D	VIC. DOC. JAMIE	4E, B2, 2B.	66-67	19
5A. COMMUNICATIONS RM.	D	ROBSON HARRIS VAN L. C.ENG. PRICE	2F, A3.	68-	22
5B. INT. CORRIDOR.	D	ROBSON HARRIS	4X, F.R.,	69-	23
5C. COMMUNICATIONS RM.	D	VAN L. HARRIS PRICE C.ENG.	2F, A3.	70-	23

R E C O R D I N G R U N - O N

6. INT. ROBSON'S CABIN	D	ROBSON	2D, B4.	71-	24
7. INT. CORRIDOR.	D	OAK	1D, F.R.	72-	24
8. INT. ROBSON'S CABIN	D	ROBSON	2D, B4.	73-	24
9. INT. CORRIDOR.	D	OAK	1D, F.R.	74-	25
10. INT. ROBSON'S CABIN	D	ROBSON	2D, B4.	75-	25
<u>TELECINE 3</u> (DUR:27") Ventilator Grill	D	Seaweed	T.C.		26

DESCRIPTION	D/N	C. ST	CAMS./SOUND	SHOTS	PAGE
<u>NO SCENE 11.</u>					
12. INT. CORRIDOR.	D	HARRIS ROBSON	1D, F.R.	76-	27
13. INT. ROBSON'S CABIN.	D	HARRIS	2D, B4.	77-	27
<u>TELECINE 1</u> (DUR:30") Ventilator Grill	D	Seaweed	T.C.		28
RECORDING BREAK?					
17. INT. ROBSON'S CABIN	D	HARRIS VAN L.	2D, 4E, B4.	78-84	28
17A. INT. CORRIDOR.	D	HARRIS VAN L.	1D, FR.	85-	30
RECORDING BREAK					
17A. INT. CORRIDOR cont.	D	HARRIS VAN L.	4Y, FR.	86-	30
17B. CONTROL HALL	D	HARRIS PRICE VAN L.	1F, FR	87-	31
18. CORRIDOR.	D	DOC. JAMIE VIC.	4Z, FR	88-	33
RECORDING BREAK					
19. CONTROL HALL.	D	HARRIS PRICE VAN L. DOC. C.ENG. OLK QUILL JAMIE VIC.	1F, 3F, 4i, 2G, FR?	89- 113	34
<u>TELECINE 7</u> Ext. Beach. (DUR:1'14") MAGGIE.					39
END CREDITS.				114.	41.

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"DOCTOR WHO AND FURY FROM THE DEEP"

by
Victor Pemberton

EPISODE 3.

FADE UP:

OPENING TITLES
(TELECINE 1)(Dur:20")

S.O.F.

FADE TO BLACK

FADE UP:

1. 1 X (1X,FR) F.R./
W/A Corner
of Corridor 1. INT. CORRIDOR. DAY.

ROBSON/ENGINEER
appear.

ROBSON: Well - what's the matter?

PULL BACK with them as they walk.
CHIEF: That noise in the Impeller - it's started again. I think we should go down and check the main valve sir.

ROBSON: Oh you do, do you. Why?

S.I.SLIDES:
(1) FURY FROM
THE DEEP

CHIEF ENG: That's where we think the blockage is sir.

MIX:
(2) by
Victor Pemberton

ROBSON: We?

MIX:
(3) EPISODE 3.

CHIEF ENG: Mr. Van ...

ROBSON: Lutyens! Yes, I thought he'd get his nose in! Come on!

2. 3 A (A1,3A) A1/
Deep 3-S
VAN L./
ENG./
ROBSON
1A. INT. IMPELLER ROOM. DAY.

-1-

(Break
next)

VAN L: Robson, there's something alive down there in that pipeline.

CHIEF ENG: I promise you sir, I did hear something ...

VAN L: Listen.

CHIEF ENG: There it is again.

ROBSON: Did you hear what I ...

VAN L: Shut up and listen - listen...

It's down there ... in that
pipeline in the darkness ...
waiting ...

RECORDING BREAK (Cams. & Re-set bed)

3. 1 A (2A,B1,1A,4A) B1
CU
SEAWEEED 1B. INT. HARRIS'S BEDROOM. DAY.

PULL OUT &
let JAMIE's
hands in R.

Then to 2-S
DOC/JAMIE

ELEVATE as
they
straighten up
to see
HARRIS/
VICTORIA in
C bgd.

DOCTOR WHO: No, no Jamie! Don't
touch it!

JAMIE: It's only an old bit of
sea-weed.

DOCTOR WHO: Yes. Unless it did
move - like Victoria said.

JAMIE: How can a bit of sea-weed
move! It's not a living thing is
it?

DOCTOR WHO: Everything in the sea
is living Jamie. (POINTEDLY)

VICTORIA: I'm quite sure it moved.
It gave me a terrible fright. It
was like a giant spider.

(JAMIE STILL DISBELIEVING)

4. 2 A (AS DOC.
CU WEED STOOPS)

Follow action
as DOC. lifts
weed into bag.

DOCTOR WHO: Well, we'd better
not take any chances.

(HE FISHES INTO HIS
INSIDE POCKET, TAKES
OUT A SMALL POLYTHENE
BAG)

Here Jamie. (SHAKES OUT BAG)
Hold this for me will you please?

(on 2)

JAMIE: What's it for?

DOCTOR WHO: (STOOPING DOWN) I think we'll take a closer look at this.

(DOCTOR IS LIFTING
THE SEA-WEED CLUMP
ON THE END OF A
PENCIL.

WE FOLLOW THE CLUMP
AS THE DOCTOR CARRIES
IT TO THE POLYTHENE
BAG WHICH JAMIE IS
HOLDING)

Hold the bag
down here. Mind your fingers.

(DOCTOR WHO DROPS THE
CLUMP INTO THE BAG)

5. 1 (ON RISE)
GROUP A/B

There!

JAMIE: What are you going to do
with it doctor?

(DOCTOR WHO, TAKING
THE BAG FROM JAMIE:)

DOCTOR WHO:
I'm going to
do is to find out if an ordinary
piece of sea-weed really can move.

(HE TIES A KNOT IN THE
END OF THE BAG, THEN
HOLDS IT UP IN FRONT
OF HIM.

HARRIS Xs L.

Tighten for 2-S
HARRIS/DOCTOR

WE SEE THE SEA-WEED
CLUMP LYING AT THE
BOTTOM OF THE POLYTHENE
BAG, THE DOCTOR STARING
AT IT)

6. 4 A (ON DOC'S LOOK)
DEEP GROUP L/A.
MAGGIE L fgd.

HARRIS: Doctor - my wife, will she
be alright?

- 3 -

(2 next)

(on 4)

- 4 -

DOCTOR WHO: I think so Mr. Harris,
it's difficult to say. She's in

There's no immediate
panic as far as I can see but
you'd better get her under medical
supervision. /

7. 2
2-S A/B

HARRIS: Yes - I'll go back to the
medicare centre at the compound
and arrange for her to be taken
in there.

As HARRIS
Xs R. to exit
PAN R & widen.
End on
3-S
DOC/VIC/JAMIE

DOCTOR WHO: Good.

(HARRIS NODS, TAKES
A LAST WORRIED LOOK
AT HIS WIFE AND GOES)

VICTORIA: Poor man ...

JAMIE: Aye ... hey! I thought
we were supposed to be prisoners?

DOC: So did I, Jamie.

8. 4 (AS THEY GO)
Deep 4-S L/A
MAGGIE/DOC/
VIC/JAMIE
as DOC.etc.go.

we'd better
make the most of it - we've got
work to do back at the Tardis.
She seems to be sleeping
peacefully, come on.

Tighten on
MAGGIE's
R arm.
as seaweed
appears.

(HE THRUSTS THE PLASTIC
BAG INTO JAMIE'S HANDS. SP.F.X.
THEY FOLLOW HIM OUT. SEAWEEED
APPEARS.

WE LINGER FOR A MOMENT
TO TAKE A SHOT OF MAGGIE
ON THE BED.

QUITE UNEXPECTEDLY
MAGGIE'S HAND DROPS
INTO VIEW, DANGLES TO MUSIC
AND FRO. (M.26)

WE SEE A FROND-LIKE
WEED FORMATION BEGIN
TO GROW DOWN HER EXPOSED
HAND)

- 4 -

RECORDING BREAK: (Cameras Reposition)

(4 next)

FADE UP:

9. 4 F (4F,FR) FR
CU LOCK

PULL OUT for 14. EXT. HARRIS'S FRONT DOOR. DAY.
3-S
JAMIE/DOC./VIC.

10. 1 E (1E,FR) FR
MS DOOR

DOC.enters. 14A. HALL. HARRIS'S MARRIED
QUARTERS. DAY.

PULL BACK. DOC:
as he comes Thank you Victoria. Good. Nobody
in for 3-S around. Much better on our own.
JAMIE/VIC/DOC.

JAMIE: You speak for yourself.
I'd rather .. ah ah

VICTORIA: Jamie, you're not going to..

PAN R as DOC: More gas. Quick. Jamie.
JAMIE Xs R the kitchen.
to kitchen.

Stay on (JAMIE GOES TO KITCHEN)
VIC./DOC.

They X U/S to
bedroom.

(AS THEY
ENTER)

11. 3 C (3C)
M2-S
VIC./DOC. 14B. INT. HARRIS'S BEDROOM. DAY.

CUT TO:

TELECINE 5 (DUR:35")
HARRIS'S BEDROOM. Filled with
foam & weed.
(N.B. KEEP T.C.2 RUNNING)

GRAMS:
VIOLENT
HEARTBEAT
SOUND.

After Scream
change to
anti-weed
f.x.

12. 3 C
2-S A/B 14C. BEDROOM cont.

FAST ZOOM into
tight 2-S as
VIC. screams.

CUT TO:
TELECINE 5.cont.

13. 3 C (ON Q)
2-S A/B 14D. BEDROOM cont.

ZOOM INTO BCU VIC.

CUT TO:
TELECINE 5.cont. -5-

(3 next)

HS.

(on TK)

-6-

(4 PUSH 3'S CABLE)

14. 3 C
Tight 2-S

(3C, 4A, B1)

/B1/

GRAMS:
Anti-
seaweed
slow Fade
Out.

15. INT. HARRIS'S BEDROOM. DAY.
continued.

/OVER T.C.2/

(VICTORIA AND THE DOCTOR
ARE STARING IN AMAZE-
MENT AT THE FEW SMALL TRACES
OF FOAM LEFT)

VICTORIA: It's going.

DOCTOR WHO: Yes - we appear to have
frightened it away but how? We did
nothing except.....

(HE CONSIDERS, THOUGHTFULLY.
HIS REVERIE IS SUDDENLY
INTERRUPTED BY VICTORIA)

VICTORIA: Doctor - where's Mrs.
Harris?

DOCTOR WHO: Mrs.....?

15. 4 A (ON LOOK)
L.2-S
VIC./DOC.L/A.
bed in fgd.

(HE LOOKS TOWARDS THE
BED WHICH IS NOW EMPTY)

Keep 2-S as
DOC. Xs fwd.

DOCTOR WHO: But she was here. Ah,
yes Mr. Harris probably had her
removed to the Medicine Centre. At
least... I hope he did!

(A SUDDEN CRY FROM
JAMIE PENETRATES
THE ROOM)

PAN them L to
Study door.

JAMIE: (.O.C.V.) Doctor! Help...!
VICTORIA: Jamie.

(VICTORIA AND THE DOCTOR
TURN IN ALARM AND GO
INTO THE HALLWAY
TOWARDS THE KITCHEN)

They open
door.

DOCTOR: This way.

RECORDING BREAK (Cameras/Booms reposition)

(2 next)

-6-

16. 2 E (2E,B5,1C) /B5/
 DOC/VIC.
 enter
 L/A
 Table
 R fgd.

16. INT. HARRIS'S STUDY. DAY.

CRAB & PAN them (THEY RUN ACROSS STUDY
 L to kitchen door. TO KITCHEN DOOR)

Desk L fgd.

JAMIE: (OOV) Help. It's attacking
 me.

17. 1 C (AS DOOR OPENS)/
 M2-S
 DOC./VIC.
 Door between
 them.

GRAMS:
 SEAWEED BEAT
 AS DOOR
 OPENS.

(THEY OPEN DOOR &
 FOAM STARTS TO POUR
 THROUGH. THEY SHUT
 IT QUICKLY)

VICTORIA: But Doctor ...?

DOCTOR: The Patio - there's a
 window there.

18. 2 (AS THEY MOVE)/
 L.S. A/B

TAKE IT
 DOWN AS STUDY
 DOOR CLOSES

PAN them L to
 Patio Window

(THEY RUSH THRO'
 STUDY DOOR TO PATIO)

19. 4 G (4G,3D,A2) A/A2/
 LS STUDY
 DOOR L/A
 flowers in
 fgd.

16A. INT. PATIO. DAY.

CRAB R, PAN L
 as they X U/S.

(THEY CROSS PATIO &
 PEER IN THRO' KITCHEN
 WINDOW)

20. 3 D(AS THEY STOP)/
 2-S
 DOC./VIC.

DOCTOR: Jamie!!

JAMIE: (OOV) Help.

 RECORDING RUN-ON (Camera 3 reposition)

21. 3 E (3E,A2)
 LS JAMIE
 thro'window/
 foam in fgd.

16A. INT. PATIO CONT. DAY.

JAMIE: (OOV) Help.

ZOOM OUT to
 inc. DOC/VIC
 in fgd.

DOCTOR (TO VICTORIA) This way
 Victoria.

PAN them R to spiral
 staircase.

CUT TO:

TELECINE 6.

-7-

Rooftop of Kitchen. (DUR:33")

RECORDING BREAK - Strike ROBSON'S FLAT.

22. 3 A (4B, A1, 3A) /A1/ GRAMS:
CS LOUD
INSIDE 2. INT. IMPELLER ROOM. DAY. HEARTBEAT
DOORS F/X & ECHO.

ZOOM
OUT
to 3-S
VAN L./
ROBSON/C.

CHIEF ENGINEER: What is it?
That - sound?

VAN LUTYENS: It's uncanny. Like
a - a heart beat ...

(AS WE LISTEN FOR A
MOMENT TO THE SOUND
ECHOING DOWN BELOW, HEARTBEAT
WE SEE THAT ROBSON STOPS
IS CLEARLY AFFECTED.

THE THUMPING SOUND
SUDDENLY STOPS, QUITE
DRAMATICALLY.

As VAN L.
Xs R to
ROBSON,
tighten.

(4 next)

A TENSE SILENCE)
ENGINEER: It's stopped again.

(TO ROBSON) This surely must be
proof that there's something ...

23. 4 B (ON MOVE)/
LS IMPELLER
AREA L/A
Control
Panel in
fgd.

ROBSON: Proof?

(HE LAUGHS SCORNFULLY
BUT VAN LUTYENS
CONTINUES)

As ROBSON
Xs fwd.
CRAB L &
tighten to
2-S
ROBSON/VAN L.
in fgd.
ENGINEERS in
bgd.

VAN LUTYENS: ... that there is
something down there - blocking
the Impeller.

ROBSON: Rubbish! Hysterical
nonsense!

VAN LUTYENS: But you heard it.
That terrible sound ...

ROBSON: I heard a mechanical
fault in the base of the impeller!

VAN LUTYENS: But the impeller
isn't working! Don't you ever
believe anything until you can see
it?

(ROBSON LOOKS STRAIGHT
PAST VAN LUTYENS TO
THE MEN)

Let ROBSON
go R fgd.

ROBSON: I want this impeller
operational in half-an-hour. Now
get to it!

Hold on
VAN L
L fgd./
ENGINEERS in
R bgd.

(THE ENGINEERS DISPERSE
TO THEIR VARIOUS DUTIES)

Throw focus
as VAN L.
turns U./S.

24. 1 B (1B, B2, 4C, 2B) /B2/
CU TANK

SEAWEED 3. INT. TARDIS. DAY.
is dropped
in.

(DOCTOR WHO'S SEA-WEED
SPECIMEN HAS BEEN PLACED
INSIDE A GLASS TANK.)

TILT UP to
see Cylinders
turned on.

(2 next)

(on 1)

TILT UP to
DOC.

JAMIE: What are you doing Doctor?

PULL OUT &
let JAMIE
in R.

DOC: These cylinders contain a small
quantity of natural gas Jamie. It
might be interesting to see what
effect it has on the weed specimen -
if any.

25. 2 B(ON TURN)/
CU TEST TUBE
in Bunsen
flame

How are you getting on Victoria?

Widen to see
VICTORIA

VICTORIA: I don't know Doctor.
You'd better have a look.

ELEVATE as
VIC.
straightens.

DOC: Nothing unusual. The seaweed
contains the normal iron content.

Let DOC.
in L.

VIC: Yes, but I did this other
test like you told me, and I found
something which worries me.

26. 4 C
CU ROW OF
FLASKS.
VIC.picks one
up.
TILT UP with
flask to 2-S
DOC/VIC.
flask in fgd.

DOC. I'm not surprised, Victoria.
do you see the deposit. This
means the weed contains some
kind of gas/ probably toxic.

27. 2 9 (ON GESTURE)/
BCU FLASK

28. 4
2-S A/B.
They react. VIC: Toxic?

29. 1
MCU JAMIE
at microscope JAMIE: Hey Doctor. What are these
funny little bits moving about in
the weed?

4 CRAB L

30. 2 16
CS FLASK
& DOC.
(profile)
JAMIE out
of focus in
bgd.

DOC: Just a minute Jamie. Don't
worry me.

(HE LOOKS BACK AT JAMIE)

As DOC.turns What did you say?
throw focus
on JAMIE

(1 next)

31. 1 (ON MOVE)/
MCU JAMIE A/B
Let DOC in R.

JAMIE: What are those funny bigsher
here?

(DOCTOR WHO RUNS OVER
TO HIM, TAKES OVER
THE MICROSCOPE FROM
JAMIE.

VICTORIA REMAINS AT
THE WORK BENCH)

D'you see?

DOCTOR WHO: Jamie! (JUBILANTLY)
This is it! There's molecular
movement!

JAMIE: A what?

Let VICTORIA
in R.
See Screen on
wall in bgd.

(IN GREAT EXCITEMENT,
DOCTOR WHO PUSHES
JAMIE BACK OUT OF
THE WAY)

(HE PUSHES A BUTTON.
LIGHTS FADE INTO NEAR
DARKNESS AS A FLAP ON
THE WALL REVEALS A
PROJECTOR SCREEN)

Now!

(HE PRESSES ANOTHER
BUTTON AND THE MICROSCOPE
SLIDE APPEARS ON SCREEN.

32. 4 _____
CS SCREEN &
FRAME

WE SEE A SUBSTANCE CONTAINING
SIGNS OF MOLECULAR MOVEMENT)

TELECINE 2(DUR:1'16")
Molecular Cells.

(EYES STARING IN BEWILDERMENT)
Incredible!

M.26B

JAMIE: What is it Doctor?
What does it mean?

33. 1 _____
3-S
JAMIE/VIC./DOC.

(VICTORIA STARES IN
AMAZEMENT AT THE SCREEN)

(Break next)

RR: EP 3
NEW PAGE

As they look
TIGHTEN fast on
weed in tank

VICTORIA: It means Jamie that the
weed specimen is as much alive as
you and me.

GRAMS:

ADD SEAWEED HEARTBEAT.

(AS JAMIE SWINGS HIS GLANCE
TO VICTORIA, CAMERA PANS
AWAY FROM ALL THREE OF THEM.

IN THE TANK AT THE SIDE OF
VICTORIA, THE WEED SPECIMEN
IS BEGINING TO PULSATE.)

RECORDING BREAK

34. 3 F (3F)
W/A IMPELLER
DOOR from
Corridor.
HARRIS passes fgd.

As VAN L. exits
PAN R & PUSH DOWN
CORRIDOR after him.

3A: CORRIDOR: STUDIO: DAY:

(VAN LUTYANS COMES OUT OF THE
DOOR FROM THE COMMUNICATIONS
ROOM AND STARTS WALKING DOWN
THE CORRIDOR TOWARDS CAMERA.

HARRIS COMES INTO THE
FOREGROUND, MOVING IN THE
OPPOSITE DIRECTION)

VAN LUTYENS: Ah ! Mr Harris - I
was just coming to look for you.
We must do something about Robson,
he won't listen to reason or.....

HARRIS: I'm sorry Van Lutyens, I've
got something more important on my
mind at the moment.

(HE GOES TO MOVE PAST HIM
BUT VAN LUTYENS STOPS HIM)

VAN LUTYENS: More important! ? But
what is more important than.....

HARRIS: My wife is ill! Get out of
my way man.

(HE BRUSHES VAN LUTYENS ASIDE
AND CONTINUES ALONG THE
CORRIDOR AND INTO THE
COMMUNICATIONS ROOM.

VAN LUTYANS FOLLOWS CLOSE
BEHIND.)

35. 4 D (4D,B6,A3,2C)

LS DOOR/
PRICE R fgd.

HARRIS comes fwd.
Keep 2-S

4: INT: COMMUNICATIONS ROOM:DAY:

(HARRIS ENTERS AND GOES
IMMEDIATELY TO PRICE AT
THE CONTROL CONE.)

HARRIS: Price!

PRICE: Sir ?

SLIDE UP

RR.EP. 3
NEW PAGE

(on 4)

PULL BACK &
PAN L as
HARRIS moves
again then
PAN R for
2-S
HARRIS/PRICE

HARRIS: Doc patterson still not
back ?

PRICE: No sir, we've heard nothing
from Rig 'D' .

HARRIS: Right. Get on to the Matron
at the medicare unit and tell her
to send a couple of orderlies over
to my quarters with a stretcher to
bring my wife in, she's ill.

36. 2 C (AS ROBSON
REACTS)/

MS
ROBSON

PRICE: Yes sir.
Medicare Unit.

PAN him L
for deep 3-S
ROBSON/HARRIS/PRICE

(ROBSON COMES OUT OF THE
OFFICE AREA AND CALLS
ACROSS TO HARRIS.)

HARRIS comes
to R fgd.

ROBSON: What's the panic now Harris

HARRIS: Go on Price, get on with
it .

(PRICE STARTS TO GET IN
TOUCH WITH THE MEDICARE
UNIT.)

Let ROBSON
go R.

ROBSON: Harris! I asked you a
question !

(HARRIS GOES TO ROBSON)

PAN HARRIS R
For 2-S
ROBSON/HARRIS
fav. ROBSON

HARRIS: My wife's ill, she needs
medical attention.

ROBSON: What's the matter with her,
a headache ?

(HARRIS TRIES TO FIGHT BACK
HIS RISING ANGER.)

HARRIS: She's very ill Mr. Robson.

ROBSON: Oh yes ? Who says so, that
Doctor bloke you.....wait a minute,
where is he ? And those two kids ?

HARRIS: I left them in my quarters
when I.....

(on 2)

ROBSON: You what !? They're supposed to be under guard and you left them there ?

HARRIS: I was worried about my wife I didn't have time to think about...

ROBSON: That's your trouble Harris, you never think when you should! Those three prisoners were in your charge .

HARRIS: I don't care ! Don't you understand, my wife was lying there on the floor when I got there - she was unconscious and that smell of toxic gas was there. She's been poisoned Robson, poisoned !

WHIP PAN L
to VAN L.

VAN LUTYENS:

37. 4

This toxic gas-where did it come from?/

3-S
VAN L./
ROBSON/HARRIS

HARRIS: I don't know.

ROBSON: No, and we shall none of us know now you've let those three go loose.

HARRIS: How could they possibly have had anything to do with it .

Keep 3-S as
HARRIS eases
fwd.

As ROBSON
follows
TIGHTEN to
2-S
ROBSON/HARRIS

ROBSON: It still doesn't alter the fact that you disobeyed my orders. You released those three prisoners without my authority.

HARRIS: Prisoners ? A harmless old man and a couple of teenagers ?

(2 next)

(ONTO PAGE 15)

(on 4)

38. 2 CU VAN L.reaction

39. 4 2-S A/B

HARRIS eases
fwd.
PULL BACK
to 3-S
VAN L./
ROBSON/HARRIS

ROBSON: That harmless old man
is probably a saboteur! Maybe
he's the one who's been tampering
with that valve on the shoreline
and producing those variations in
pressure you were getting so excited
about!

HARRIS: Oh, don't be ridiculous
Robson! Your clutching at straws,
stupidly blind to the real facts!

ROBSON: Don't you shout at me boy!

(THERE IS OBVIOUSLY A
FULL SCALE ROW DEVELOPING
BETWEEN THE TWO MEN.

THEY ARE INTERRUPTED BY
A SHOUT FROM THE CHIEF
ENGINEER)

40. 2 (ON LOOK)/
CU TANNOY

(OOV)DISTORT.

CHIEF ENGINEER:/ Mr Robson!/ The
Impeller!

(EVERYONE LOOKS UP AT
THE GIAN IMPELLER
WHICH HAS UNTIL THIS
MOMENT BEEN AT A
COMPLETE STANDSTILL.

GRAMS:
IMPELLER
STARTS
UP.

WE HEAR A SLOW GRINDING
NOISE AS THE IMPELLER
MOVES)

41. 4 It's moving again./
3-S HARRIS/
ROBSON/VAN L.
Let them go L.

(AS THEY GO)

ROBSON: Good man. I told you it
was only a mechanical fault didn't I?

42. 1 C (1C, A1, 2X)

MS ENGINEER
at Control
ENGINEER R of
frame.

4A. IMPELLER ROOM. DAY.

(HE GOES TO CHIEF
ENGINEER WHO IS LABOURING
AT THE CONTROLS OF THE
IMPELLER)

PAN L as he
moves L to see
VAN L./
ROBSON
approach

CHIEF ENGINEER: It just started,
quite suddenly.

(2 next)

-16-

ROBSON:

Alright man. Keep it moving.

CHIEF ENGINEER: I don't know if ...

(THE IMPELLER JERKS AND GRINDS HEAVILY. THE CHIEF ENGINEER IS MADLY TURNING WHEELS AND CHECKING VALVES)

GRAMS:
SPASMODIC F.X. for IMPELLER.

43. 2 X ROBSON: Don't let it go now ...!
CU ENGINEER's hands at controls

44. 1 GROUP A/B
(QUITE SUDDENLY THE IMPELLER ONCE AGAIN COMES TO A DRAMATIC HALT)

You fools ...! You stupid fools ...!

(EVERYONE IS AMAZED BY THIS WILD OUTBURST FROM ROBSON)

CHIEF ENGINEER:

We couldn't help it - it's jammed at the base ...

45. 2 X (ON TURN) /
2-S
VAN L./ROBSON
PULL BACK & Keep 2-S as ROBSON Xs to L fgd.

ROBSON: You wanted this - didn't you? (SHOUTS) It's just what you wanted!

VAN LUTYENS: You should've listened to me, Robson - you should've

46. 1 (ON TURN)
BCU ROBSON

ROBSON: What? Turned off the flow? Spoiled a reputation of thirty years!

47. 2
BCU VAN L.

VAN LUTYENS: Reputation! Don't you realise that what's going on here is something totally outside your comprehension? That what-ever it is that's in the pipeline, that's blocking the pump, that's taken over your rigs is a threat, a menace to us all?

48. 1
ROBSON A/B reaction

49. 2
LUTYENS A/B

50. 1
ROBSON A/B

-16-

(2 next)

RR. EP 3

NEW PAGE: (on 1)

ROBSON: Menace ? Threat ?

(HE LAUGHS CYNICALLY BUT
IT IS OBVIOUS THAT HE
IS DISTURBED ALTHOUGH
HE REFUSES TO ADMIT IT)

51. 2 (ON MOVE) /
Deep 3-S
ROBSON/HARRIS/
VAN L.

The only menace round here is you
Van Lutyens, you and Harris

(He swings ROUND TO THE
ENGINEERS WHO ARE WATCHING
THIS OUTBURST IN AMAZEMENT)

Well, what are you lot staring at ?
I want this Impeller in working
order, now get to it !

(HE TURNS BACK TO HARRIS)

I want to know immediately it's
in working order again ! Understood?

PUSH IN as
ROBSON Xs
U.S.
HARRIS/ROBSON/VAN L.

(HE IS OBVIOUSLY BREAKING
UP UNDER THE STRAIN OF
THESE CIRCUMSTANCES WHICH
HE NEITHER ACCEPTS NOR
UNDERSTANDS.

Pivot on VAN.L.&
Keep 3-S till
ROBSON exits

HE GLARES AT HARRIS AND
VAN LUTYENS DEFIANTLY
THEN EXITS.)

VAN LUTYENS: Harris, he's cracking
up - I think you'll have to take over
soon.

HARRIS: No, I've got to get back
to my wife.

(HE TURNS TO GO BUT VAN
LUTYENS STOPS HIM, CATCHING
HIS ARM.)

Tighten

VAN LUTYENS: Harris! You can't leave now
now. Can't you see Robson's losing
control ?

HARRIS: But my wife.....

52. 3 B
Tight 2-S
fav.VAN L.

VAN LUTYENS: She's in good hands
now, ya ? She will be brought back
here to the medicare unit. What
good do you think you can do ?

(2 next)

NEW PAGE

(on 3)

HARRIS: But I ought to.....

53. 2 24
Tight 2-S
fav.HARRIS

3 CRAB L

VAN LUTYENS: What ? Stand about and worry ? That's all you can/do! Here is where you're needed. If Robson does crack up as I think he's going to then you are the only one with the authority to take over. We need you here.

(HARRIS HESITATES AND
LOOKS AT THE CHIEF
ENGINEER.)

54. 1 (ON TURN)
Deep 3-S L/A

VAN L/HARRIS/
C.ENG.

HARRIS: Chief.CHIEF ENG: Sir ?

(HE JOINS THEM)

ELEVATE &
Keep 3-S
as HARRIS
Xs fwd.

HARRIS: Mr. Robson, you know him better than any of us....how... d'you think he's alright ?

SHIEF ENG: Well....he's under great pressure sir and....

VAN LUTYENS: Pressure, yes! Strain! And he is cracking up, I know .

CHEIF ENG: You're not making it any easier for him.

VAN LUTYENS: That's not what I'm here for. I come to give professional advice - he ignores it! He knows rigs, yes; he knows much about engineering but not all. And it's obvious he knows nothing about the state of mind of those men out there on those rigs !

As VAN L.
Xs L. PAN L.
& tighten to
2-S VAN L/
HARRIS.

CHIEF ENG: He was out there a long time.

55. 2
BCU HARRIS
reaction

56. 3
BCU VAN L.

57. 2
BCU HARRIS

58. 3
BCU VAN L.

VAN LUTYENS: Yes, it is true. He has experience - great experience, of normal conditions. But these are not normal conditions. Something very strange is happening but he refuses to accept the new factor, the strange factor.

HARRIS: So what do you think he should do?

(2 next)

(VAN LUTYENS HESTTATES
LOOKING AT HARRIS AND
THE CHIEF ENG.)

59. 2 BCU C.ENG. VAN LUTYENS: I know what I would do.
Close down the compound and
evacuate the rigs !
60. 3 BCU VAN L. CHIEF: He'd never do it ! /
61. 2 BCU C.ENG. VAN LUTYENS: It's the only safe
thing to do until all this business
is sorted out. / Look, we've lost
62. 3 BCU VAN L. contact with two of those rigs out
there, / we've got a major blockage
in the main pipeline, a jammed
impeller....we don't know what it
is causing all this trouble !
63. 2 BCU C.ENG. HARRIS: But we regained contact
with Baxter on Rig 'D' and he siad
everything was under control.
64. 3 BCU VAN L. VAN LUTYENS: And we haven't heard
from him since (And what about
Rig 'C' ?
65. 1 (ON MOVE) /
2-S A/B
- VAN L. Xs to
L fgd.
- Deep 3-S
VAN L. /
HARRIS/C.ENG.
- CHIEF ENG: It's probably a
telecommunications fault somewhere.
- VAN LUTYENS: Alright, so maybe it
is but my point is that we must
at least check! Just as we must
check the impeller valve at the
base of the shaft . But Robson will
do nothing ! Nothing !

(HARRIS AND THE CHIEF ENG.
LOOK AT ONE ANOTHER,
SWAYED BY VAN LUTYEN'S
ARGUMENT.)

HARRIS: I suppose he might listen
if we all put it to him . What
d'you think Cheif ?

CHIEF: There's some sence in what
Mr. Van Lutyens says sir, we should
check.

66. 2 B (AS PAGE IS TURNED) (END ON VAN LUTYENS,
CU BOOK RELIEVED THAT HE HAS WON
VIC.'s hand OVER TWO A LIES)
appears L. 5:INT: TARDIS: STUDIO: DAY:

(4E,B2,2B)

(ON 2)

(OPEN ON SKETCHED DRAWING OF A WEED CREATURE WHICH THE DOCTOR HAS TURNED UP ON THE PAGE OF A VERY LARGE, OLD AND DUSTY REFERENCE BOOK.

THE DRAWING SHOULD BEAR AN ALMOST IDENTICAL RESEMBLANCE TO THE WEED CREATURE WE HAVE SEEN IN THE OXYGEN ROOM AT THE REFINERY.

JUST A LARGE MASS OF FOAM WITH TENTACLES EMERGING FROM IT)

VICTORIA: But that's it, Doctor! The creature I saw in that room back at the Refinery.
Compound

PULL OUT to 3-S
VIC/DOC/JAMIE

DOCTOR WHO: Yes, I was afraid it might be.

VICTORIA: But how did the picture get in this book?

DOCTOR WHO: This is a list of legends and superstitions. This particular drawing is based on legends supplied by ancient mariners in the North Sea - probably around the middle of the eighteenth century.

JAMIE:(DUMBFOUNDED) You mean this drawing is the same as the creature Victoria saw in the Compound?

DOCTOR WHO: I'm afraid so Jamie,

JAMIE: And what about the clumps of weed?

DOCTOR WHO: I don't know, but there's obviously some connection between the weed and the creatures themselves.

(JAMIE'S FACE SUDDENLY BEGINS TO CURL AS WE SEE THE START OF A SNEEZE.

(4 next)

(on 2)

VICTORIA LOOKS ANXIOUSLY
FIRST AT THE DOCTOR, AND
THEN JAMIE)

67. 4 E 35 MOVES) (AS DOC. VICTORIA: Jamie ... Jamie, You're
going ... to ...
CU WEED in tank L/A
Let DOC/
JAMIE in R.

GRAMS:
ADD HEARTBEAT
SOUND.

(AS JAMIE LETS OUT A
DEAFENING SNEEZE,
VICTORIA TURNS TO HIM,
AND THE DOCTOR SEES
THE SEAWEEED CLUMP IN
THE TANK BEHIND HER.

VIC.follows.

IT HAS NOW GROWN AND
ITS TENDRILS HANG
MENACINGLY OVER THE
EDGE OF THE TANK
COVERED IN FOAM.

M.27

VICTORIA SEES IT AS
THE DOCTOR PULLS HER
HASTILY OUT OF HARM'S
WAY.

ANTI
HEARTBEAT
NOISE.

SHE SCREAMS AND THE
SEAWEEED VIBRATES
AND BEGINS TO RETREAT
BACK INTO THE TANK)

DOCTOR WHO: (WITH GREAT URGENCY) Gas,
Jamie! Put the top on! Turn off quick
these taps.

(HE HELPS JAMIE SLIDE
THE TOP ONTO THE GLASS
TANK. HE TURNS THE GAS
TAPS OFF)

VICTORIA: Doctor! The gas ... it's
coming from inside the ...

PAN them L.
They stop.

As they go
L. PAN R.
& end on
seaweed.

DOCTOR WHO: I was right!! The
seaweed formations are feeding
off the natural gas
beneath the North Sea and they
expel this
toxic gas. We must take another
look at Harris's place.

Wait a minute -
that sturr retreated back into
its tank quite suddenly. I wonder
why? Ah well ... come on!

RR: EP 3

(on 4)

NEW PAGE

(END ON SEAWEED CLUMP
IN TANK)

68. 2 F (2F,A3) /A3/

Tight 2-S
HARRIS/
ROBSON

5A:INT: COMMUNICATIONS ROOM: DAY:

As ROBSON
moves U.S.
PULL BACK to 4-S
HARRIS/ROBSON/
VAN L./ENGINEER.

(ROBSON IS UP ON THE
OBSERVATION PLATFORM
AND VAN LUTYENS, HARRIS
AND THE CHIEF ENG. ARE
BELOW HIM ON THE FLOOR.
ROBSON SWINGS ROUND TO
FACE THEM, HIS FACE
CONTORTED WITH ANGER.)

ROBSON: No, I will not listen !
It's you Van Lutyens isn't it ?
Isn't it !?

(HE LEANS OVER THE RAIL
TO VAN LUTYENS.)

Deep-S.

Keep 4-S as
ROBSON
climbs steps.

You've been trying to undermine
my authority ever since you came
here! You and Harris. You've been
stirring up trouble round here just
to get at me haven't you ? Now
you've got the Chief on your side..
one of my oldest and trusted...I
thought at least I could trust you !

(HE SPITS HIS BITTER
REPROACH AT THE CHIEF)

CHIEF ENG: Mr. Robson, all we want
you to do is.....

ROBSON: I know what you want - all
of you ! You want to see me give
up don't you ? Well you'll never
get that pleasure because.....

As ROBSON
comes down
steps & goes
R, CRAB L,
PAN R for
deep 5-S
PRICE In
R bgd.

(HE LOOKS ROUND AT ALL
THE WATCHING FACES.)

...All of you.....all against me!
Well alright, why don't you join
Van Lutyens and his lot ?...

(HE SCRAMBLES DOWN THE
LADDER AND COMES TO
VAN LUTYENS SIDE)

...Go on, join him! But I'm still
in charge of....I'm still....

(HE IS TREMBLING WITH
FURY NOW ALMOST UNABLE
TO SPEAK)

(4 next)

(on 2)

ROBSON: Get back to work ! Get...
What are you all staring.....

Let ROBSON go L.

(HE TURNS SUDDENLY AND
ALMOST RUNS TO THE
DOOR. HARRIS, RECOVERING
FROM THE SHOCK OF THIS
OUTBURST FOLLOWS.)

69. 4 X (4X,FR)
MS ROBSON

5B:INT: CORRIDOR:STUDIO: DAY:

He exits from
door and moves
U.S.

(ROBSON IS BLINDLY
WALKING DOWN THE
CORRIDOR TOWARDS CAMERA.

Let HARRIS in
R fgd.

HARRIS APPEARS FROM
THE COMMUNICATION ROOM)

Deep
2-S

HARRIS: Mr. Robson, where.....?

ROBSON: I'm running this Compound
Harris !

(HE SWINGS ROUND TO
FACE HARRIS)

Me ! It's my responsibility...my...

(HE TURNS TO FACE CAMERA,
A FRIGHTENED, CONFUSED
MAN. HE ALMOST WHISPERS
THE LAST WORD AS THOUGH
HE IS AFRAID OF IT)

...responsibility....

Let ROBSON go.
Stay on HARRIS.PAN him R.

(HE GOES. HARRIS WATCHES
UNTIL HE HAS GONE THEN
TURNS BACK INTO THE
COMMUNICATIONS ROOM)

70. 2 F (2F,A3) (2F)
Deep 2-S
VAN L./
HARRIS

5C: INT: COMMUNICATIONS ROOM: DAY:

(HARRIS COMES BACK IN
TO VAN LUTYENS AND THE
CHIEF ENG.)

VAN LUTYENS: Well ? You still think
he's capable of running this place?

(HARRIS LOOKS UNCERTAINLY
AT THE CHIEF ENG. HE
SHAUGS, UNABLE TO
COMMIT HIMSELF)

(Run-on next)

NEW PAGE:

Keep 2-S as
VAN L. Xs fwd.

VAN LUTYENS: Alright! You can do
what you like but I'm getting in
touch with my people in the Hague.

HARRIS: But what can they do ?

VAN LUTYENS: I don't know but at
least they can push your people in
London for some sort of action !
That man, that fool is no longer
sane !

(HE GOES TO PRICE AT
THE CONTROL CONE)

PAN VAN L. R. Get me a direct line to Van Derpost
for 3-S at Hague Central . /SLIDE/
VAN L./C.ENG./
PRICE. PRICE: Yes sir....

(PRICE OBEYS. END ON
HARRIS AND CHIEF, WORRIED
AND UNSURE WHAT TO DO.)

REC. R U N - O N. (Cams./Booms)

71. 2 D (2D,B4) B4.
LS DOOR

ROBSON enters
comes fwd.
takes off tie
PUSH IN L as he
lies on bunk

6. INT. ROBSON'S CABIN. DAY.

72. 1 D (1D.FR) FR
CS OAK's feet H/A

Stay on them &
PULL BACK as he
walks fwd.

7. INT. COMPOUND CORRIDOR.DAY.

As he stops TILT UP &
TIGHTEN R. with his
hand to lock.

(AS KEY
73. 2 D IS TURNED) (2D,B4) B4
CU LOCK

WHIP PAN L to ROBSON.

8. INT. ROBSON'S CABIN. DAY.

(1 next)

(ROBSON, LYING ON
HIS BUNK.

HE SITS UP AS HE
HEARS A NOISE AT
HIS DOOR)

ROBSON: Who's there? I'm not to
be disturbed. Go away!

74. 1 D (1D,FR) FR
CU OAK
listening at
door. 9. INT. CORRIDOR. DAY.

TILT DOWN R to
Vent control.
He operates it.

'(WE SEE MR. OAK'S
HAND TURN THE KEY,
THEN MOVE UP TO THE
'EMERGENCY VENT'
CONTROL)

75. 2 D 24 (2D,B4) B4 GRAMS:
MS VENT L/A OPENING VENT F/X
& GAS HISS.

It opens.
Fast Pan
Down R to
ROBSON
He sits up.

10. INT. ROBSON'S CABIN. DAY.

(ROBSON IS AGAIN LYING
BACK ON HIS BACK,
HIS EYES CLOSED.
WE HEAR A SLIGHT
HUM, ROBSON'S EYES
SNAP OPEN)

(ROBSON STARES UPWARDS) ADD
HEARTBEAT
F.X.

He sits up,
& coughs

ROBSON: What the.....?

FAST PUSH IN
to BCU.

(HE BEGINS TO COUGH
AS THE GAS EFFECTS
HIM.

HE TRIES TO SIT UP
BUT FINDS IT DIFFICULT.
HE SLUMPS BACK ONTO
HIS BUNK. HE LIES
THERE FOR A MOMENT
STRUGGLING FOR
BREATH, THEN HIS
EYES OPEN WIDE IN
HORROR)

CUT TO:

TELECINE: 3.(DUR:27")

Int. ROBSON's Cabin.
Day.

We cut to see from
his P.O.V. and see
the ventilation grill
and the ceiling.
Through the grill a
few strands of foam
appear, then more until
the grill itself bursts
open. Through the
mass of foam we see
the long, curling
tendrils of the weed
creature as it dangles
downwards towards
ROBSON!

END OF TELECINE:

(1 next)

(1D,FR)

76. 1 D (ON Q) /
 LMS HARRIS 12. INT. COMPOUND. CORRIDOR. DAY.
 He comes fwd.
 PAN him R to door (HARRIS IS ABOUT TO KNOCK ON THE DOOR OF ROBSON'S CABIN, BUT IS STOPPED AS ROBSON SCREAMS FROM INSIDE THE ROOM. HARRIS TRIES THE DOOR, FINDS IT LOCKED AND TURNS THE KEY)
 TILT DOWN as he unlocks door.
 TILT UP as it opens
 ROBSON exits 2-S ROBSON:(OOV) SCREAMS (BEFORE HARRIS CAN GO ANY FURTHER ROBSON TEARS THE DOOR OPEN. HE IS CLUTCHING HIS FACE AND TREMBLING WITH FEAR)
 HARRIS/ROBSON
 Let ROBSON go R fgd.

HARRIS: Mr. Robson! What ...?

ROBSON: My face.....it

(ROBSON TURNS AND RUNS DOWN THE CORRIDOR IN PANIC)

Stay on HARRIS

HARRIS: Mr. Robson! Wait! I need your permission to send two men down the Impeller shaft for

PAN him R to door.

(HE STOPS AS ROBSON DISAPPEARS.

HARRIS LOOKS AFTER ROBSON THEN TURNS TO THE CABIN. CAUTIOUSLY, HE GOES INSIDE)

(AS HE ENTERS)
 77. 2 D (2D,B4) B4. GRAMS: SEAWEEED
 MCU HARRIS 13. INT. ROBSON'S CABIN. DAY. HEART-BEAT
 PUSH IN to BCU
 BCU

(TK next)

(on 2)

-28- (HARRIS ENTERS.

HE LOOKS ROUND ROOM.
CATCHES SIGHT OF WEED
CREATURE IN VENTILATOR
GRILL)

CUT TO: (ON LOOK)/

TELECINE: 4.
(duration: 30")

P.O.V. Foam coming from
ventilator
grill together with
seaweed creature.

END TELECINE.

FADE TO BLACK.

R E C O R D I N G B R E A K (?)

78. 2 D (2D, 4E, B4)
 MS VENTILATOR
 L/A

17. INT. ROBSON'S CABIN. DAY.

79. 4 E (AS THEY HARRIS: But it was here I tell
 ENTER) you ... I saw it!
 MLS DOOR

VAN L./
HARRIS enter
2-S.

(2 next)

(ONTO PAGE 29)

(on 4)

VAN LUTYENS: Did you?

HARRIS: Yes ... it was ... moving ...
something alive ...

(VAN LUTYENS IS LOOKING
KEENLY ROUND THE ROOM)

You don't believe me!

(VAN LUTYENS CROSSES TO THE
VENTILATOR AND EXAMINES IT.
THERE ARE MINUTE TRACES OF
FOAM)

80. 4 (ON TURN)
Tight 2-S
fav.VAN L. VAN LUTYENS: Oh yes ... I believe
you, Mr. Harris. (THOUGHTFULLY)
It must have got out through this
ventilator ... just as it did in
the oxygen store.

80A. 2 HARRIS — HARRIS: When that girl ... Victoria
... was locked in ...?

VAN LUTYENS: Yes ... then ... when
it had accomplished it's purpose ...
it went back into the ventilator
shaft.

81. 2 CU HARRIS (HARRIS LOOKS AT VAN LUTYENS,
PUZZLED)

HARRIS: Purpose? What purpose ...?

82. 4 CU VAN L. VAN LUTYENS: Who knows ... We know
so little about this stuff/... and
nobody is even trying to find out!
Least of all Mr. Robson!

83. 2 CU HARRIS A/B HARRIS: No ... he rushed out of
here as though ... He was

84. 4 2-S
VAN L/HARRIS he was out of his mind./
VAN LUTYENS: (TAKING CHARGE)
We'd better alert security ... the
man may do himself some harm.

(on 4)

HARRIS: Yes, - you're right.

PAN them
R to door.

(THE TWO MEN EXIT.

PAN UP TO VENTILATOR GRILLE
... SLOW TRACK IN ...)

(AS THEY
APPEAR)
85. 1 D (1D,FR) FR
2-S
VAN L./
HARRIS 17a. INT. CORRIDOR. DAY.
L/A.

(HARRIS IS LOCKING THE CABIN
DOOR, WATCHED SARDONICALLY BY
VAN LUTYENS)

VAN L. walks
fwd. and
blackens
lens

HARRIS: (EFFICIENTLY) There ...
at least the stuff won't get out
through here.

(THEY START WALKING ALONG
THE CORRIDOR)

BREAK TO REPOSITION ***

86. 4 Y (4Y,FR)
VAN L's
back fills
frame
He walks
fwd.
2-S
VAN L./
HARRIS

VAN LUTYENS: (PATIENTLY) Mr Harris,
there must be hundreas of ventilator
grilles in this compound. / If that
foam is in the shaft ... it could
emerge through any one of them.

HARRIS: (CRESTFALLEN) I suppose
you're right. Then we must ensure
that all emergency ventilators are
kept shut.

(VAN LUTYENS GIVES HIM A
DESTAIRING LOOK. VAN LUTYENS
MARCHES DETERMINEDLY ALONG
THE CORRIDOR.

HARRIS CLOSE BEHIND)

VAN LUTYENS: You know what you must
do now, Mr. Harris.

HARRIS: Do?

(1 next)

(on 4) VAN LUTYENS: You must exert your authority and take over the compound.

87. 1 F (AS THEY ENTER) (1F,FR)
DEEP LS
DOORS/ 17b. INT. COMMUNICATIONS CONTROL HALL.
PRICE DAY.
R fgd.

(VAN LUTYENS AND HARRIS ENTER
AND CROSS OVER TO THE COMMUN-
ICATIONS CONE)

HARRIS: Price. I want you to alert
the security-posts.
HARRIS
comes fwd.

2-S
HARRIS/PRICE PRICE: Yes sir?

HARRIS: Mr Robson may be ill ...
I'd like to know his whereabouts.

PAN HARRIS PRICE: Yes sir.
L. 2-S

VAN L/HARRIS HARRIS: And order all areas to keep
their emergency air vents closed.
Let HARRIS Understand?
go R fgd.

PRICE: Yes sir.

(PRICE STARTS USING HIS
MICROPHONE AS VEN LUTYENS
AND HARRIS MOVE OVER TO THE
OFFICE AREA)

Stay on VAN L.

VAN LUTYENS: You're taking over
then?

PULL BACK HARRIS: Robson is still officially
with him into in charge ...
office

PAN R VAN LUTYENS: I have already informed
2-S my own authorities in the Hague.
VAN L/HARRIS Now you have got to do the same with
London.

(4 next)

(HARRIS, TENSE, KNOWS THAT
VAN LUTYENS IS RIGHT)

Let VAN L.
go R.

HARRIS: Yes ... you're right.

Tighten to
CU HARRIS

(HE GOES TO PRICE AT THE CONE)

Price ...

· TILT DOWN
to intercom.

PRICE:(DISTORT) Sir?

HARRIS: Get me the board headquarters.
I want to speak to Megan Jones.

(ONTO PAGE 33)

(4 next)

88. 4 Z (4Z,FR)
 3-S
 VIC/JAMIE/
 DOC. 18. INT. COMPOUND. CORRIDOR. DAY.

(DOCTOR, JAMIE AND VICTORIA
 COME INTO SHOT. JAMIE
 IS STILL SLIGHTLY DAZED)

DOCTOR WHO: How are you Jamie?

I'm a bit

JAMIE: Well...dizzy.

They come
 fwd. to
 camera and
 stop

(HE STUMBLES. DOCTOR AND
 VICTORIA STOP AND HELP
 HIM)

DOCTOR WHO: Alright, come on,
 you rest a bit.

JAMIE: Aye - just need to get my
 breath back.

VICTORIA: Oh Doctor, why is it
 that we always seem to land up
 in trouble.

DOCTOR WHO: (SMILING) The Spice
 of life my dear.

VICTORIA: I'm not so sure. I don't
 really enjoy being scared out
 of my wits every second.

DOCTOR WHO: Victoria! Is something
 wrong?

Let VIC.gc
 R fgd.

VICTORIA: No - not really. I just
 wish.....oh never mind.

Tighten on
 JAMIE/DOC.

(Break next)

(SHE GOES ON A LITTLE WAY UP
 THE CORRIDOR. DOCTOR WATCHES
 HER, SLIGHTLY PUZZLED. JAMIE
 RISES)

DOCTOR WHO:

Are you all right now?

Let him
go R.JAMIE: What's the matter with Victoria?
(HE AND JAMIE MOVE OFF)-----
R E C O R D I N G B R E A K(Cameras Reposition-Strike
Office)89. 1 F 24 (1F,3F,4i,2G,FR)?
2-S
PRICE/
HARRIS 19. INT. COMMUNICATIONS CONTROL HALL.
DAY.(HARRIS IS SPEAKING INTO
A MODERNISTIC TELEPHONE)HARRIS: Thank you Miss Jones, -
we'll see youPAN HARRIS
L to VAN L.

in three hours time.

(HE HANDS THE INSTRUMENT
BACK TO BLAKE AND TURNS
TO VAN LUTYENS)They X U.S. HARRIS: In three hours^{time} the whole
compound will be crawling with
Board Officials.3 PUSH INTO
POS. 'F' ON QVAN LUTYEN: Let's hope that by
the morning the situation doesn't
get any worse.90. 4 1 HARRIS: I only hope Megan Jones
MCU HARRIS understands why I've taken over.
It was she who insisted that
Robson should know this
particular complex in the early
days.91. 1 VAN LUTYEN: Don't worry, you did
MCU VAN L. right. I'll stand by you. You
couldn't have let Robson go on -
you couldn't take any more
chances with the men out on those
92. 4 rigs. That's her responsibility
MCU HARRIS now.
A/B

WT.

(on 4)

-35-

93. 3 F
2-S
OAK/QUILL
reactions

HARRIS: If only we knew what we are up against, These creatures that have been getting into the Refinery. Where do they come from? We don't even know what they are?

94. 4
MC, HARRIS A/B

(A VOICE BOOMS FROM ACROSS THE OTHER SIDE OF THE HALL.

95. 3 (AS DOC. ENTERS)/
3-S
VIC/DOC/
JAMIE

IT IS THE DOCTOR, BREATHLESS AFTER HIS ORDEAL AT THE HARRIS'S QUARTERS.

. They enter &
DCC. comes fwd.

JAMIE AND VICTORIA STAGGER IN BEHIND HIM FROM THE CORRIDOR)

96. 1
Deep 3-S
DOC/VAN L/
HARRIS

DOCTOR WHO: That's where you're wrong Mr. Harris. We do know what they are.

(EVERYONE TURNS AROUND TO LOOK AT THE DOCTOR)

At least - I think we do. Sea-Weed!

(DOCTOR WHO GOES TO MEET HARRIS)

VAN LUTYENS: Sea-Weed?

HARRIS comes fwd. to 2-S
DOC/HARRIS in fgd.

DOCTOR WHO: A somewhat different species to what you'd normally expect to find on the beach. This weed happens to be dangerously alive.

TRACK BACK as they walk fwd.

(ONTO PAGE 36)

(2 next)

(on 1)

HARRIS: (STUNNED) Alive? But
how can?

PAN DOC.L
up steps

97. 2 G
L.S.HALL
L/A
DOC's body
L fgd./
Xtra R fgd.
98. 3.
MCU DOC.L/A
99. 2
3-S
HARRIS/ENG./
VAN L.

DOCTOR: I think you'd better
listen to me. (ADDRESSING THE
HALL). All of you./ (PAUSE)
Large formations of sea-weed
are drifting onto the beach
somewhere along this coastline./
Sea-weed that shows clear signs
of containing living organisms
similar to that of a human being./
(IN THE STUNNED
MOMENT THAT FOLLOWS,
THE CHIEF ENGINEER
STEPS FORWARD)

100. 3
MCU DOC.A/B

CHIEF ENGINEER: It's this
sea-weed that is blocking the
pipeline, then? /

101. 2
3-S A/B

DOCTOR: Yes. I should think
there's no doubt about that. /

VAN LUTYENS: Then we must
clear the base of the
Impeller Shaft...

(THE DOCTOR STOPS
VAN LUTYENS FROM
RUSHING OFF)

102. 1 (ON MOVE)
MS DOC.

DOCTOR: No - wait! The weed is
capable of protecting itself.

(VAN LUTYENS STARES AT
HIM)

PAN him R
down steps
for GROUP

DOC.L of frame/
HARRIS R ".
DOCTOR: No wait. It gives out a
toxic gas and it seems to be a
parasite. It attaches itself to
- other living things.

103. 3
2-S OAK/QUILL

(1 next)

Take them R
to exit.

(IN THE BACKGROUND MR.
OAK AND MR. SWAN LEAVE
THE HALL, GO OUT INTO
THE CORRIDOR)

Human beings!

HARRIS: /What? what happens to
them?

104. 1 (ON Q)
GROUP A/B

DOCTOR WHO: I'm afraid I don't
know that yet Mr. Harris.

HARRIS: But my wife was stung by
the sea-weed.

DOCTOR WHO: Yes, but she appeared
to survive, didn't she? How is
she now?

HARRIS: I asked the Medicare
Matron to bring her in.

(HE TURNS TO
PRICE)

Get Medicare for me and ask how
my wife is now.

PRICE:
Yes, sir.

(HE GOES TO HIS CONE.

HARRIS TAKES DOCTOR WHO
A LITTLE AWAY FROM THE
OTHERS)

HARRIS: Doctor...

105. 2 _____
CU HARRIS (T EY MOVE AWAY)

I saw one of these creature things
that your young friend saw in the
Oxygen Room.

106. 1 _____
CU DOC.

(2 next)

DOC TOR WHO: Oh? Where?

107. 2 HARRIS A/B HARRIS: In Mr. Robson's cabin. It
might have attacked him/- he was in
a wild state when I went to see him
and just ran out. He hasn't been
seen/since.
108. 1 GROUP

DOCTOR WHO: Oh dear...

(PRICE
CALLS FROM CONE)

PRICE:

Mr. Harris...?

PAN HARRIS R
for 2-S
HARRIS/PRICE

(HARRIS TURNS AND GOES
TO PRICE)

HARRIS: Yes?

109. 3 MCU DOC. BLAKE: Sir, the ... the Matron says
she's sorry but she hasn't brought
your wife in yet. She's sending
someone over now.

DOCTOR WHO: What!?

110. 1 2-S A/B (DOCTOR WHO COMES TO THEM)
- PAN HARRIS L.
for GROUP A/B HARRIS: What is it Doctor?

DOCTOR WHO: But we've just come
from your quarters - your wife
wasn't there.

JAMIE: Aye, and the place was
crawling with that foam and sea-
weed stuff...!

111. 3 CU DOC's feet DOC TOR WHO: Jamie!
for kick
- HARRIS: Is this right?

- DOCTOR WHO: I'm afraid so.
112. 2 CU HARRIS
- (1 next)

(on 2) -39-

113. 1 (AS HE GOES) HARRIS: Then where is she? Where's
A/B Maggie?

Let HARRIS go. (DOCTOR WHO SHRUGS,
HOPELESSLY)

VAN L comes
fwd. to
3-S

(TURNS TO

DOC/JAMIE/
VAN L.

VAN LUTYENS: Harris!

HARRIS: Out of my way!

(HE PUSHES VAN LUTYENS
ASIDE AND RUNS OUT.
VAN LUTYENS TURNS TO
DOCTOR WHO)

VAN LUTYENS: Where do you think
she is? Has it something to do
with this weed stuff?

Tighten on
DOCTOR

DOCTOR WHO: I don't know ... I
just don't know.

CUT TO:

TELECINE: 7.(DUR:1'14")

Ext. Beach. Evening.

The figure of a WOMAN
standing alone by the
water's edge, staring
out to sea. It is
MAGGIE HARRIS.

MUSIC
M.33.

A CLOSE UP of her
reveals that there is
a small formation of
hair-like weed on her
neck and face.

A man's voice is
calling in the distance.

MAGGIE does not react.

ME

- 40-

The sound of footsteps
approaching along the
beach.

MAGGIE turns to look.

The shadowy figure of
a MAN approaching her.

The MAN stops beside
MAGGIE and we at last
see his face. It is
ROBSON.

ROBSON looks tired,
drawn, obviously 'under
control'.

MAGGIE speaks to him
in a very noticeably
soft-spoken voice.

ROBSON surprises us
by replying to her
also soft-spoken, in
complete contrast to
his normal brusque
voice.

MAGGIE: There is little time.
You know what you must do?

ROBSON: Yes.

MAGGIE: You will obey?

ROBSON nods.

Both turn their stare
out to sea as we hear
the gradual approach
of the thumping, heart-
beat sound.

MAGGIE: It is time for me to go.
. You will stay.

The thumping sound
gets louder and louder,
closer and closer.

-40-

ME

MAGGIE does not
speak again. At a
given moment she begins
to move towards the
sea.

-41.-

ROBSON watches her.

MAGGIE wades into the
water, which is now
seething with foam,
getting deeper and
deeper.

ROBSON, under control,
stares blankly out to
sea.

MAGGIE gets deeper
and deeper into the
foam.

The thumping, heart-
beat, squealing sound,
echos in the darkness.

SUPPOSE CAM

End
Titles:

FADE OUT TELECINE.

114.

END ROLLER:

Dr. Who
PATRICK TROUGHTON

Robson
VICTOR MADDERN

Van Lutyens
JOHN ABINERI

Chief Engineer
HUBERT REES

Jamie
FRAZER HINES

Victoria
DEBORAH WATLING

Harris
ROY SPENCER

Maggie Harris
JUNE MURPHY

Oak
JOHN GILL

continued over/...

.../Roller continued

Price
GRAHAM LEAMAN

Quill
BILL BURRIDGE

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music by
DUDLEY SIMPSON

Story Editor
DERRICK SHERWIN

Designer
PETER KINDRED

SUPER SLIDE 1:

Producer
PETER BRYANT

SUPER SLIDE 2:

Directed by
HUGH DAVID

BBC-tv

FADE VISION

FADE SOUND